

Arts Integrated Lesson for March 24, 2017		
Grade Level:	3rd	Title: Let's Make A Sandwich!
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Enduring Understanding:		Students will understand that authors and artists use detail in a story to share ideas and themes and how art can be used to support this idea.
Overview:		Students will read along to the book "Carla's Sandwich" and create their own Main Idea Lunch Bag and sandwich.
Objectives:		SWBAT: Determine the main idea of a text using details to support the main idea.
Content Standard(s): <u>CCSS.ELA-Literacy.RI.3.2</u> Determine the main idea of a text; recount the key details and explain how they support the main idea		Art Standard(s): <u>VA:Cr1.1.3a</u> Elaborate on an imaginative idea
Materials: Book: <i>Carla's Sandwich</i> Sandwich Handout: http://www.layers-of-learning.com/wp-content/uploads/2010/02/Sandwich-Organizer.pdf Construction Paper: Brown, Yellow, Green and Red Scissors Sponges Paint Paint brushes Glue Computer paper Dixie Cups Smocks		Other Resources: Video: https://www.youtube.com/watch?v=SvdBK4Atafl Ideas: http://www.storylineonline.net/wp-content/uploads/2016/10/CarlasSandwich_ActivityGuide.pdf Handout: http://www.layers-of-learning.com/wp-content/uploads/2010/02/Sandwich-Organizer.pdf

<p>Vocabulary: Main Idea Subject Details Author's Purpose</p>	<p>FROM THE NATIONAL ARTS STANDARDS-- Create: Present: Respond: Connect:</p>
<p>Assessment Strategies FORMATIVE: During the lesson students will be asked to find details and themes in the book Carla's sandwich and in the artistic piece. Students will participate in discussion about how details can support the Main Idea. SUMMATIVE: Students will create their own Main Idea lunch bag with supporting details posted on the bag. Students will also complete a sandwich handout that allows them to fill in what portion of the story was the main idea with details to support.</p>	
<p>Instructional Activities & Strategies</p>	
<p>ENGAGE: Introduce the topic of Main Idea through the art piece observed and a song about Main Ideas.</p>	
<p>BUILD: Students will answer questions periodically posed while reading along to the book Carla's Sandwich. Fill out the Main Idea Sandwich handout on the Elmo with the class.</p>	
<p>APPLY: Students will discuss the concept of main idea while creating their own sandwich and lunch bag. Students will write the Main Idea of their personalized bag and sandwich on the top of the bag. Students will write details about their creation on a small slip of paper. Once their details are reviewed by is it will be glued onto their bag.</p>	
<p>REFLECT: Students will display and explain their art piece. Students will be given a Sandwich template to fill out about the story, Carla's Sandwich.</p>	
<p>What STUDIO HABITS of MIND will students use in meeting the content standard in the lesson?</p>	<p>What STUDIO HABITS of MIND will students use in meeting the art standard in the lesson?</p>

Observe:	VTS: Students make observations and participate in discussion about an artistic piece. They attend to visual contexts.
Engage & Persist:	VTS: Students listen to the shared reading and embrace relevant art ideas in the creation of their work. They persist throughout the completion of a piece.
Reflect:	VTS: Students reflect on how ideas in the story and about the concept of details are relevant to them in their own work. They reflect on the effects their details have on audience perception in their small groups.
Stretch & Explore:	Students stretch beyond a designated plan to create a unique and individual piece. They learn from mistakes and make revisions as they work.
Express:	Students express their ideas and thoughts about a piece of art and about the story. Following the activity they express how the idea were relevant to them in the sharing of their final creation.
Develop Craft:	Students develop a unique piece that is relevant and self expressive by creating their own sandwich and painting on their own lunch bag.
Envision:	Students envision how details impact a final piece of literature or artwork. They consider what they can put in their art piece to create the impact they would like.
Understand Art (or other) World:	Understanding and interpreting how art is created to display themes and ideas. Develop this understanding through discussion and personal experience making and reflecting on their own art.

Note: not all Habits of Mind will be used in every lesson.
You can use brief phrases.

Visual Thinking Strategy:

1. What thought provoking art image did you select (which relates to your lesson topic)?



The nameless gallery

2. What are your questions (for leading the discussion)?

-Literal level questions (“What do you see?”):

What do you see?

-Inferential level questions (“Why do you think?”):

Why do you think she has that emotion?

-Generalization-moral-relating level questions (“How does this relate to...?”)

What is her emotion? -Main Idea

How do you know this is her emotion- Details

Explain that this is an example of finding a main idea in a story. There is a statement and a few details that confirm that the statement is correct.

Overview of the Lesson

- 1.) Show art picture-

-What do you think the artist is trying to say?

Let students take turns explaining why they believe this.

- 2.) Talk about Main Idea in relation to the art piece observed and how it relates to stories
- 3.) Introduce Video
- 4.) Read Carla's Sandwich book -Ask questions... have students share how the text helped them answer questions posed.
- 5.) Discuss the Main Idea of the Story with supporting details from the text
- 6.) Students can personalize their own sandwich and lunch bag.